KEY VOCABULARY:

DISPLACED, CIVIL WAR, PACIFISM, QUAKER, WAR ARTIST, RESOLVE, CONSEQUENCES, AID, IMPACT, OPPRESSION, HUMANITARIAN, SOCIOECONOMIC FACTORS, CORRUPTION, EXCLUSION

CONCEPTS:

CIVIL WAR, CONFLICT, RESOLUTION, INVASION, STATE, REFUGEE, PROPAGANDA, PROMOTION OF PEACE, COMMUNICATION



KEY TEXTS:

'TORO, TORO' BY MICHAEL MORPURGO

'REBEL HEART' BY ALLY SHERRICK

'CAVALIERS AND ROUNDHEADS' – FRANKLIN WATTS HISTORY

KEY TEXTS:

'A STORY LIKE THE WIND' BY GILL LEWIS

'WHAT IS WAR?' BY EDUARD ALTARRIBA

'WHY DO PEOPLE FIGHT WARS?' BY ALI BROWNLIE

HUMAN HISTORICAL UNDERSTANDING:

A STUDY OF AN ASPECT IN BRITISH HISTORY THAT EXTENDS PUPILS' CHRONOLOGICAL KNOWLEDGE BEYOND 1066— THE ENGLISH CIVIL WAR.

KEY QUESTIONS:

IS THERE SUCH A THING AS A 'JUST WAR'? ARE THERE EVER WINNERS? WHAT IS THE TRUE COST? WHAT IS PROPAGANDA? IS IT IMPORTANT TO UNDERSTAND THE SOCIAL CONTEXT OF EVIDENCE IN HISTORY? WHAT ARE THE CAUSES OF CONFLICT? DOES CONFLICT ALWAYS MEAN FIGHTING?

WHAT DOES PACIFISM MEAN IN CHRISTIANITY?

AND WHEREVER THE JOURNEY TAKES US…