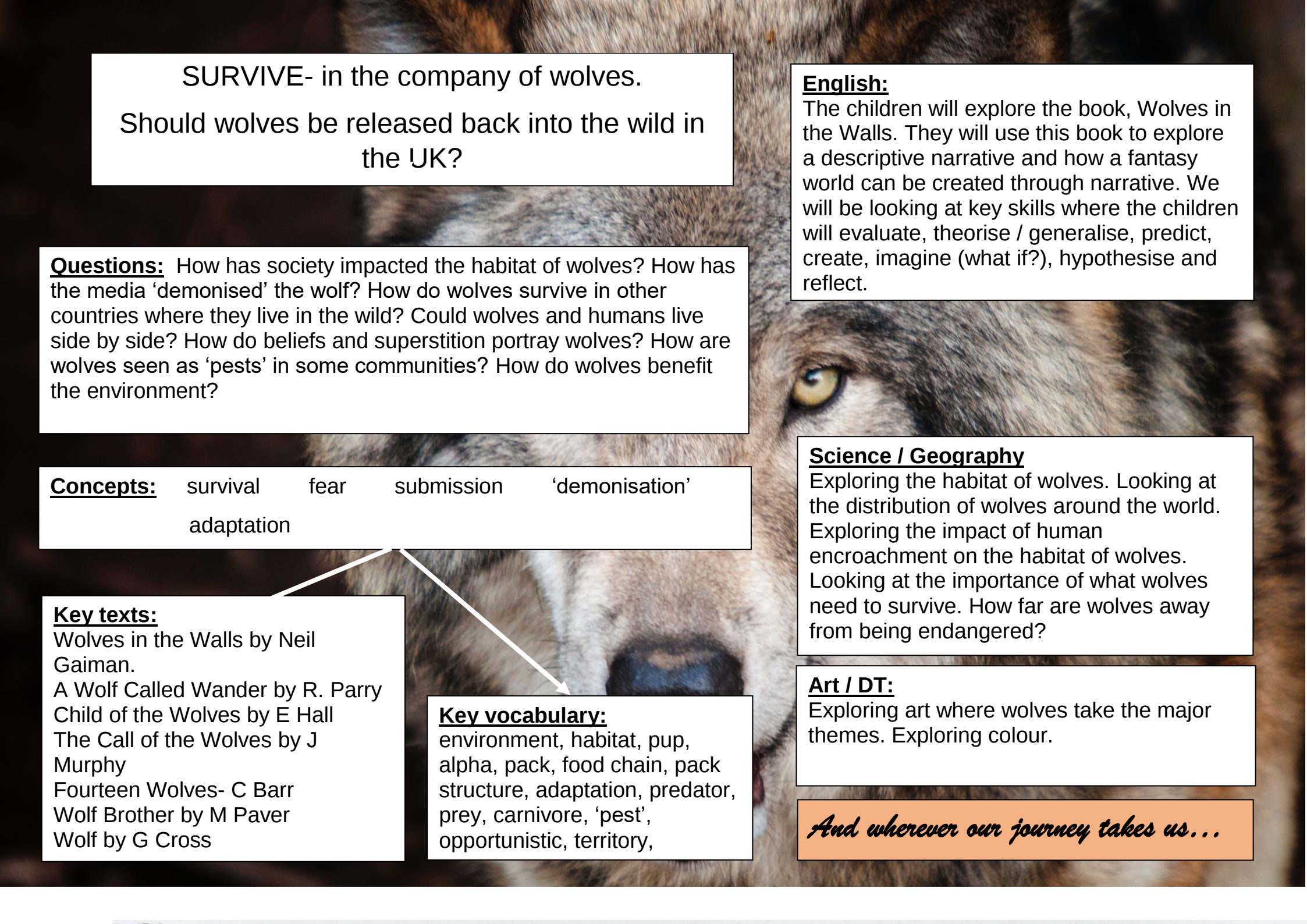




SURVIVE- in the company of wolves.

Should wolves be released back into the wild in the UK?

Questions: How has society impacted the habitat of wolves? How has the media 'demonised' the wolf? How do wolves survive in other countries where they live in the wild? Could wolves and humans live side by side? How do beliefs and superstition portray wolves? How are wolves seen as 'pests' in some communities? How do wolves benefit the environment?

Concepts: survival fear submission 'demonisation'
adaptation

Key texts:

Wolves in the Walls by Neil Gaiman.
A Wolf Called Wander by R. Parry
Child of the Wolves by E Hall
The Call of the Wolves by J Murphy
Fourteen Wolves- C Barr
Wolf Brother by M Paver
Wolf by G Cross

Key vocabulary:

environment, habitat, pup, alpha, pack, food chain, pack structure, adaptation, predator, prey, carnivore, 'pest', opportunistic, territory,

English:

The children will explore the book, Wolves in the Walls. They will use this book to explore a descriptive narrative and how a fantasy world can be created through narrative. We will be looking at key skills where the children will evaluate, theorise / generalise, predict, create, imagine (what if?), hypothesise and reflect.

Science / Geography

Exploring the habitat of wolves. Looking at the distribution of wolves around the world. Exploring the impact of human encroachment on the habitat of wolves. Looking at the importance of what wolves need to survive. How far are wolves away from being endangered?

Art / DT:

Exploring art where wolves take the major themes. Exploring colour.

And wherever our journey takes us...